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SPECTATOR

VOL. 10, NO. 51

CARMEL, CALIFORNIA

NOV. 26, 1953

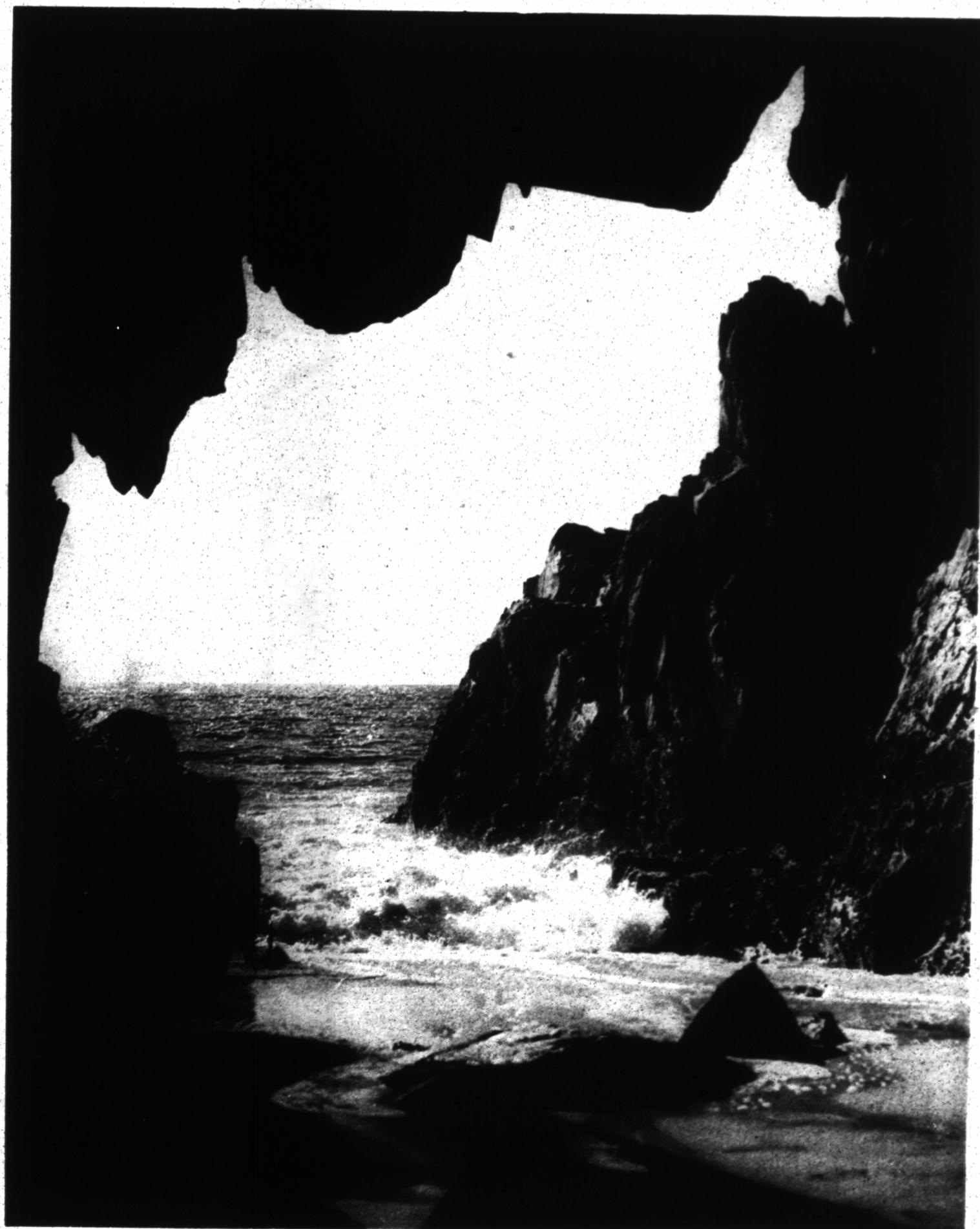
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¿QUIEN SABE?

**Where is the
Lost Gold Mine?**

See page 3



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LOW TIDE
AT PFEIFFER BEACH,
BIG SUR

Mr. Spectator

TALK OF THE TOWN HOUSE.... is the shuffleboard game last week in which a Seaside garage man dropped 3,000 bucks to a Navy guy named Bernie. The Gin and Tonic crowd feels (but they don't quite reach) for him. He had to unload his lil' motor car to pay off the bet.



Sylvia O'Neill

WHAT DOES A THEME GIRL do after the Monterey County Fair ends. One would expect her to pack her duffle bag and hie off to Hollywood with her satchel full of clippings. Don't believe it! Monterey County Fair Theme Girl Sylvia O'Neil put her bathing suit in moth balls and returned to Peninsula Junior College for a P. G. course in Sociology. She is also working at Crescent Jewelers part time.

OUT YONDER THAR in the Carmel Valley they'ens does things in a bang-up way. When they sells blue jeans they sells with built-in bullet holes. What we're really driving at is that someone shot a .22 slug through the window of the Tiny Tyke shop and burned the rear of an unoccupied pair of cowboy jeans. Postsons was also shot up getting like Dodge City out there.

REQUIEM FOR A LIVING ART.... an article on Jazz in Modern Writing by Charles Fair has a part that goes: "...Bopmen speak a different lingo from the Dixielanders and needless to add, would instantly reject anyone who said, "Gimme some skin, Man," or praised a solo as "ace cat daddy-o." A square is still symmetrical!

CLYDE ARMATURE.... blew in from Amityville t'other day, introduced himself to the editors and proceeded to say, "Look Clyde, (it seems he calls most people Clyde) you might think I'm just a spook from Cobtown, USA, but let me clue you, Clyde, I've got the story on all the squares in this burg." The editors immediately recognized in Clyde an astute political mind and he was post-haste added to the staff as "adviser-of-sorts". Clyde appears for the first time in the Cooks' Column on page 8. See cartoon.

HUCKLEBERRY HILL MYSTERY... for weeks now artists on Huckleberry Hill have been talking about the disappearance of painter Elwood Graham. Not even his sister seemed to know where the reclusive Graham had suddenly taken off for. Some said San Francisco, others said Michigan. The latest word we have is that Elwood is in San Miguel, Mexico, painting and resting.



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Village By-Lines

IT'S GETTING COLD-- Resident, vicinity of Monte Verde and Eighth, reported that someone had stolen his car heater during the night.

PANHANDLER HERE-- Police picked up a man for pan-handling on Ocean Avenue.

MISCHIEF-- Resident, vicinity of Eighth and Mission, reported

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ed someone threw a rock through her living room window.

DANGEROUS MISCHIEF-- Resident, vicinity of Lincoln and

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Eighth, reported two "punk" kids had tossed a lighted cigarette from their car into his parked car.

HISTORIC RECORD-- Police went through the week without receiving a single recorded barking dog report.

ON THE SPOT-- Police Officer spotted smoke coming from back yard vicinity of Lincoln & Fifth. Found people burning trash in incinerator. Informed them against burning on Mondays ordinance.

Women of all ages



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"THESE OLD MODELS ARE HARD TO START."



FRANK LLOYD WRIGHT, elder statesman of contemporary American architecture, gave a two-hour speech here last week at the charter presentation of the Monterey County chapter of the American Institute of Architects. Calling it his "last will and testament", he reviewed his philosophy of the building art. Among his listeners during an informal session that followed the meeting were (left to right, standing) Peninsula architects William D. Concolino, Jerome Kasavani, George L. Wilcox and Francis Palms. Palms is chapter president. -- photo by Lee Blaisdell

Advertisement

From where I sit... by Joe Marsh



The Missus Keeps Posted

Ever since our electricity was cut off last year on account of me forgetting to mail in the payment, the Missus has been sort of leery about giving me letters to mail.

At first she'd ask if I mailed them, then double-check my coat pocket at night. She stopped that, and I figured she was convinced I'd learned my lesson.

Then yesterday, I got a postcard at the office in a familiar handwriting. I turned it over and by golly it was from the Missus herself! It read: "Thanks, Joe, for mailing my letters." Well!

Looks like she figured I still needed some checking-up and slipped that postcard in the last batch of letters.

From where I sit, an occasional check-up is a good thing. Check-ups on just how tolerant we are of other people's preferences and tastes, for example. I like a glass of beer with supper, you may prefer cider—but if I ever try to switch you to my choice, simply "address" me with a reminder of your rights.

Joe Marsh

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MIDWEEK

MAGAZINE SECTION FOR THE CARMEL SPECTATOR
AND THE PACIFIC GROVE TRIBUNE
Published by Carmel-Pacific Publications

the lost mine

"Quien sabe? Where is the Mother Lode?"

Some say it is the Lost Mine of the Ventana. Others the Lost Mine of the Los Burros. Or Santa Lucia.

It may be 20 miles or 60 miles from Carmel. It may be one or three mines, if it exists at all.

Many men have dedicated, if not given, their lives in search for it. None have found it, and over the years the once loud plaint has become but a whisper echoed by prospectors in the Los Burros area.

Two weeks ago the Spectator wrote the story of Los Burros and stirred memories of oldtimers have strengthened the whispers again.

Sifting through the legends, if not facts, we have come upon what at least purports to be one of the stories of the source.

It is an article, "The Lost Mine in the Santa Lucia," written by Charles Clark, a Carmel attorney, in the October, 1916, issue of the Overland Monthly. The Overland magazine, originated by Bret Harte, was once the so-called Saturday Evening Post of the West.

The article was turned over to us by his daughter, Miss Margaret Clark, of Guadalupe Street.

Clark had as a client the son of a Spanish Don--Don Ygnacio, whom he met just after the earthquake of 1906.

Shortly before his death Don Ygnacio told Clark of a search for gold he made in the Santa Lucia Mountains with his brother, San Carlos.

It seems his father, Don Pedro, was one of the wealthiest rancheros of the days before the Gringos came--prior to 1848, and he had in his employ an old Indian Juan Soto, who imparted "in a burst of confidence one day the secret of his life".

Juan told Don: "Senor you know of the wealth of the padres in their Missions. It is because of their knowledge of the placers de oro. The good padres told us, when converted to Christianity, that God would curse if we did not tell them and no one else where the gold was."

"It is because you have been good to me that I shall do that for you what no Indian ever did: I shall tell to a Spanish Don where there is much gold."

Juan, some 30 years before he

came to the ranch, had been fishing with some fellow Indians for abalone in the ocean at the foot of the great Santa Lucia Mountains. They begin a short distance to the south of the Carmel River and extend over a hundred miles along the coast toward San Luis Obispo. In places they rise to a height of nearly 6,000 feet. One peak, the San Lucia, is 5,900 feet.

As they started eastward across the mountains to the Salinas Valley a buck passed near. Juan pursued it. He suddenly discovered he was lost.

"I wandered for days trying to find a way out of the mountains. I came to a narrow canyon through which flowed a small stream of water. I camped that night and in the morning I went down to get some water.

"I saw gold in the sands; nuggets of pure gold. Some of these, Senor, were as large as a man's fist."

Juan wrapped 50 pounds of them in deer skin and traveled north for a few miles following the stream until it came to the sea.

Weary and sick, he did not know how much time passed. Gradually



HAPPY THANKSGIVING

We have a great many things to be thankful for this year. Our American heritage, and our priceless freedom to do business as we please.

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COUNTYWISE Mayor Probes Book Ban

By VIRGIL MITCHELL

The Salinas Public Library ban of three books may be short lived.

This week, following publication of the temporary ban by this newspaper, Mayor Dan Bardin, of Salinas, made it clear that his administration will not tolerate book censorship.

"Censorship has no part in the function of city government," he said in a prepared statement.

Later in an interview he pointed out that "library board members are expendable but that American principles are not."

The opposition to the three books was led by Board Member John Tully. The books rejected from the October book purchase of the library by the three-member board were:

"Outline of History", by H. G. Wells; "Human Knowledge", by Bertrand Russell, and "Sexual Behavior in the Human Female", by Alfred Kinsey.

Mayor Bardin said he would await the return of Tully from Chicago on December 1 before taking action, but that the matter must be cleared up at once. The Board will meet again December 4.

as he walked he threw away most of his burden of gold.

"Who cares for gold when one is
(Cont'd on Page 10)

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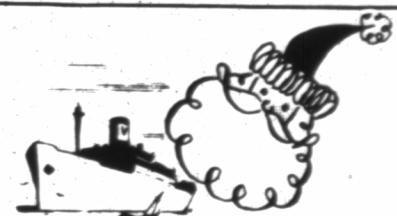
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book looks

BY JOHN F. ALLEN

**Before The Wind**

Years ago, when I was an able seaman on a rust-streaked and dirty freighter, I saw for the first and only time a square-rigged sailing ship under a full spread of canvas. I think I have never seen a more magnificent sight. Every man aboard that freighter crowded to the rail to watch her pass, bound up from Australia with grain, her sails bellied taut, her lee rail making white water along her side. There was a heart-breaking beauty to her and not a man in our crew but would have given a year's pay to be aboard her.

Some of us tried, as a matter of fact, next time in port, but she was one of the last of the great sailing vessels, doomed to extinction by the likes of the ugly hulk we worked. So anxious were men to sail aboard one of these splendid ships, that they were paying up to \$500 for the privilege of becoming an ordinary seaman--and the list of men awaiting berths was as long as a sailor's arm.

The throat-choking splendor of that doomed ship was recalled to mind this week by an equally splendid book, *THE WAY OF A SHIP*, by Alan Villiers (Charles Scribner's Sons, \$6.50). Captain Villiers has carried on a life-long love affair with sailing ships, and he speaks of them as most men speak of women they have loved and lost. He has written of his passion in a dozen books, in a style which is at

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of *Time Magazine*. He reviews books exclusively for this publication.

once as salty as the seas and as free and singing as the west wind. But, this is the best of them. Here Captain Villiers manages to record in one volume the history of sail, the first really readable account I have seen of how the big sailing ships were handled, the excitement of clipper races around the Horn, the economics of sailing, and a dozen other subjects. And all in such style and fascination that the reading of it moves like a four-masted barque running before the wind.

Captain Villiers was as intimate with his love as a man may be: he sailed before the mast; he commanded Cape Horn ships. As one might well expect of such a man, Captain Villiers nurses an undying hatred for those soul-less, steel-hulled steamships which drove his mistress from the seas.

Captain Villiers starts with a chapter on the life and times of what he describes as "the greatest ship of them all", the five-masted, square-rigged Preussen. And great she must have been, indeed. Her huge, yet cleanly-lined hull carried 8,000 tons of cargo; she was 433 feet long, and her masts soared 300 feet into the sky. She set thirty square sails, six to the mast, and up to eighteen fore and afters--60,000 square feet of canvas in all.

In a fair wind, those sails provided her with something like 6,000 horse power and drove her at a clip of seventeen knots or better. She once made the run

from Europe, down around the Horn and up to Iquique on the west coast of South America in an amazing 57 days, a record which no hulking freighter and few modern liners can equal.

She was a ship to make the heart of a man leap with excitement--but she fell victim to a blundering steamer in the Channel, a steamer that knew neither beauty nor the rules of the road.

Captain Villiers talks, too, of the skippers who drove the Preussen and her like through the waters of the world--strong and determined and magnificent men, most of them, who could hold to the last possible stitch of canvas in a howling gale. And of the crews, underpaid, illiterate, but men; men who lived by the sea, hating it

(Cont'd on Page 7)

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8:30 Friday, Saturday and Sunday

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FOLK MUSIC AT SUNSET

Odetta Felious, whose rich contralto voice and original style has put her into the folk song lime-light almost overnight, will sing in Sunset Auditorium, Carmel, Tuesday night.

Other artists appearing at the folk music concert will be Larry

CARMEL THEATRE

WEDNESDAY

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Mohr, 5-string banjo; K. C. Douglas, Blues guitar, and Rolf Cahn, Flamenco guitar. The concert starts at 8.

Miss Felious, 22, a native Alabaman, has lived in Los Angeles most of her life. For 10 years she studied for the concert stage; dropped her concert career a year and a half ago when she was enthused by folk singing. She has been acclaimed by critics in San Francisco and New York.

William Harper Wheeler of San Francisco and Carmel is managing the program.

BARD GETS BIRD

The bird being more important than the bard on this day, the Peninsula's Shakespeare group, under the direction of Herbert Heron, will not meet for the weekly reading tonight.

The next reading will be held at 8 p. m. Thursday, Dec. 3, at the Guild Hall, Forest Theater. The group will read Othello.

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the PATH of HOPE

A beautiful, heart-warming Italian film which takes you from sunny Sicily, through Italy, to the top of the Alps overlooking France.



GETTING ACQUAINTED in "Brigadoon" are the romantic leads Angelo Rodriguez and Jeanne Dam. Young lady in background is Nadya Erbe of Carmel, a member of the chorus in the Wharf's musical production.

WHARF ANNOUNCES "GIGI" CAST

Jeanne Dam, star of the current Wharf production, "Brigadoon", will play the lead in "Gigi", the theater's next offering, it was announced yesterday by Directors Thomas Brock and Robert Carson.

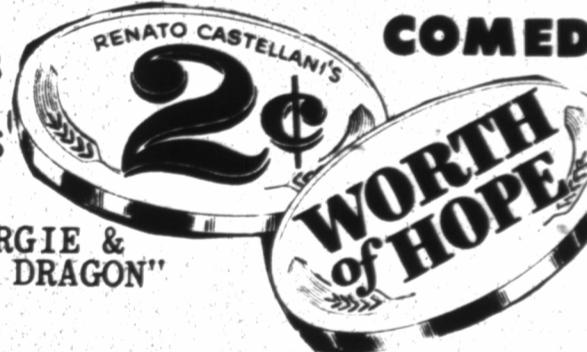
"Gigi", a comedy by Anita Loos from the novel by Colette, is scheduled to open early in December.

Others in the cast will be Jean Levinson as the grandmother; Peggy Cease as the mother; Barbara McMahon as grandaunt Alicia; Audrey (Cont'd on Page 7)

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**Beyond Rattlesnake Pass**

(For map of area described, see Nov. 19 issue.)

Another very good place, especially for fishing or camping, is off the Spy Rock road. This turns off 101 just beyond Rattlesnake Summit about ten miles north of Laytonville. This is strictly summer time stuff. Two people were frozen to death on the Spy Rock road last winter when their car broke down. Remember on these roads it is quite possible that nobody will show up for two or three days at a time.

Follow the Spy Rock road to the top of the ridge and pack down into the canyon of the Eel River for marvelous fishing and plenty of animal company, bear included.

The road theoretically goes on down into the canyon but I don't advise it. The pitch coming out is too steep for all cars and most jeeps. There is supposedly another road coming south from Spy Rock through the Simmerly Ranch but I have been told that it does not run beyond the ranch from the highway end.

I HEAR RUMORS that there are some wild turkey down the coast, in areas of the Hunter Liggett reservation and just north of it. If true, this is very good news, for the country is good for that type of fowl and if they are let alone, perhaps they will multiply sufficiently to allow us a small season on them. There were at one time lots of them in this part of the country, but nearly all have been killed off.

THERE ARE also quite a few in the area up back of the Howard Ranch in Mendocino County. Of course, anything can appear up there. I remember a couple of years ago I was going in to see a piece of land with a view to buying it. I had been up there twice before but had been rained out each time. In that area when it rains, you don't get off the highway and you're lucky if that's open. Anyway, this third trip it snowed, but Mr. Post, the rancher who was to jeep me in to this ranch, decided we could make it anyway. The ranch I was going to see was about eight miles back of Howard's place to the west and on the way back I saw a devil of a big deer, who didn't quite fit the context of the country.

I told Post that if it wasn't loose I would have sworn that it was an

Indian Sambur buck. You know something? It was too! Turned out that W. R. Hearst had given Charles Howard several of them for a private zoo and Howard turned them loose to cross breed with the native deer.

The ranchers had an informal agreement not to shoot them for a few years and if they stick to it, that area will really have some sport because Sambur are big deer and develop terrific sets of horns. That's one of the reasons I love that northern California country. Things like that can and do happen up there all the time.

• • •
HAVING WORKED every day in the week for a couple of months, I
(Cont'd on Page 10)

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"Bell, Book" In Final Week

"Bell, Book and Candle," John Van Druten's comedy of modern witchcraft, will close its Circle Theater run at the Golden Bough this weekend.

Final performances will be held at 8:30 Friday, Saturday and Sunday nights.

Reservations and tickets are available at the Playhouse during movie hours and at the Browse-Around Music Shop.

"Ring Around The Moon," the Jean Anouilh play scheduled to follow "Bell, Book and Candle" in the Theater-in-the-Round in December, has been postponed indefinitely for want of a leading man.

George Gordon, originally cast in the role, was taken ill three weeks ago and no substitute has been found. Director Lee Crowe replaced Gordon in the lead of the current production.

GIGI CAST

(Cont'd from Page 5)

Meader; Nick Le Feuvre, and Lou Perkins, a new-comer to the Wharf, as the leading man. Carson will direct.

"Gigi" concerns the launching of a young French girl into the traditional family occupation of unmarried ladies of leisure.

"Mr. Roberts" will follow "Gigi" some time in January.



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FROM THE PRETTY TO THE PRACTICAL

BOB AND TEENA POTTER

book looks

(Cont'd from Page 4)

for its power, but loving the good ships beyond expression. Men who could and would swarm aloft in the worst of gales, living there in the crash of flapping sails, deadly booms and thunderous wind by grace of "one hand for yourself; one hand for the ship".

Captain Villiers takes his readers along on a sailing ship voyage, and no one I know has ever made such a trip more real or more productive of excitement. This is no simple trip, with churning screws to send us straight to our goal against wind and tide. This is an exercise in skill and science, where the long way 'round may be the shortest way there, where wind from every quarter must be accepted and nursed, where ocean stream fights wind and wind fights back against the flow.

We beat down the English Channel first, sweating out adverse tides and winds, fog bound and inconstant danger from the hated steam ships. Once beyond the Bay of Biscay and the islands that lie off the hump of Africa we catch the trade winds that blow us like a bird down almost to the equator.

And then the dreary doldrums, where a ship may drift for days, her beautiful sails sick and limp, her captain cursing and pacing the deck--or drinking himself into a stupor, as some of the weaklings did.

All through the South Atlantic we fight the prevailing winds which would, if they could, drive us ashore. The great square sails now are shifted around almost parallel with the ship and she can make way with a wind only a few points off her weather bow. She's under water half the time, her decks a slanting roar of combing seas.

Down through the Roaring Forties we go, and then at last the desperate beat around the Horn, tack after tack into the teeth of the west wind, the titanic struggle to make westing without being blown onto the rugged shore or south into the land of icebergs and numbing

cold.

And so, on around the world, using the monsoons in the China Sea, the other winds and currents of the seven seas,

Without turning his book into a text, Captain Villiers manages to make clear even to the greenest of us the working of sails and rigging. Charts, diagrams and wonderful photographs help.

This is a book for every man or woman who has thrilled to the sight of a sail or a clean-lined hull. It's a book you'll nurse, re-read and consult. I can think of few choicer Christmas presents for anyone living near and loving the sea.

TURKEY TOURNEY AT BEACH CLUB

The 5th Annual Turkey Tennis Tournament was held at the Pebble Beach Tennis Club Sunday.

A turkey buffet luncheon at the club followed. Among those who entered the popular affair were: Mrs. Edison A. Holt, Miss Dorothy Hughes, Mrs. Jennison Heaton, Mrs. Raymond Draper, and Mrs. John Gardiner, Mr. and Mrs. William Gahagan, Mr. and Mrs. Edgar Gallwey, Mr. and Mrs. John B. Geisen, Mr. and Mrs. Harry A. Leonard, Mrs. Clarissa Mitchell, Mrs. Howard Vincent O'Brien, Miss Carol Moore, Mr. and Mrs. James Tyson, Captain and Mrs. George Luker, Lt. and Mrs. Elston Wyatt, John A. Clancy, William Eklund, Frank Elton, Thomas Elston, William Fassett, Ernest K. Gann, Dudley Nix, John Stinson, Jim Cornish, George Yates, Art Binder, Gallatin Powers, Bob Bullock, and Eskild Bonnelcyke.

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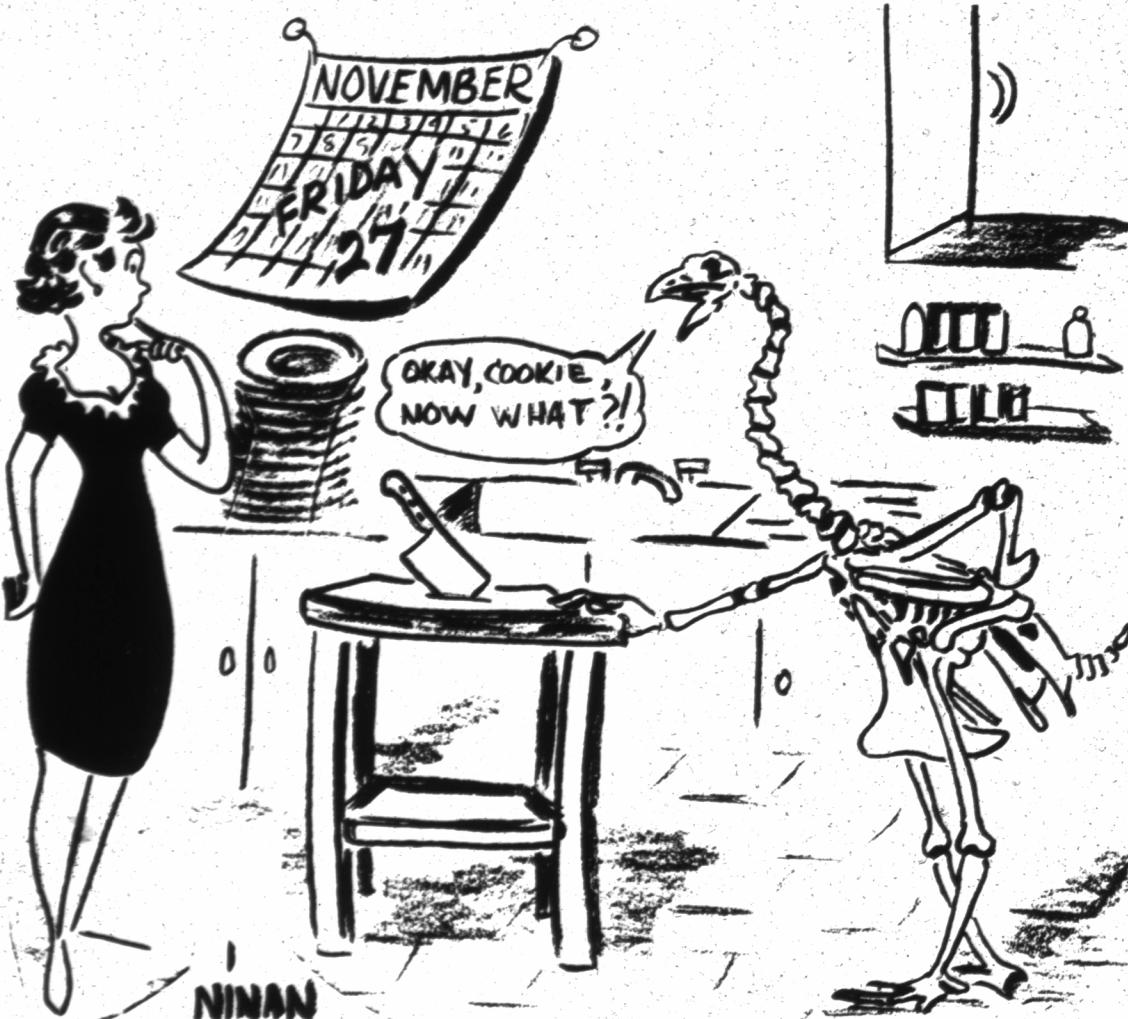
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PENINSULA COOKS
By BARBARA HALL

Today's Turkey Tomorrow



It looks pretty wonderful today—that beautiful brown turkey crammed full of luscious stuffings, just waiting to be carved. But what about the rest of the week?

Some are content to settle for tasty turkey sandwiches. But if you really want to keep your family interested, here's what some ingenious Peninsula cooks propose.

Mrs. Paul (Connie) Low, of Carmel, favors Turkey Tetrazzini, "guaranteed to live up to its high sounding name."

TURKEY TETRAZZINI
Make a white sauce (about 1 cup) and to it add 1/3 cup parmesan cheese and a little cel-

Do you have any HELPFUL HINTS that you'd like to pass on to other Peninsula homemakers? Like a lady we know who uses several coats of paste wax to child-proof and drink-proof her coffee-and-other-tables. Do call me at 7-4385 and tell me your favorite time-saver.

ery salt.
Saute in butter 1/2 lb. of fresh mushrooms.
Cook a cup of spaghetti
Cut in strips 2 cups of turkey
Heat the turkey, spaghetti and mushrooms in the white sauce, put this in a buttered casserole (or in individual casseroles), cover the mixture with buttered

Nancy Lofton, wife of artist Richard Lofton, does a TURKEY CURRY, which, if served in homemade patty shells is "something quite delectable". Nancy, however, admits that it's just as good over rice, and not quite so rich.

TURKEY CURRY
Saute in butter a little onion and tiny sliced pecans or al-

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monds. Add flour and milk to make a cream sauce. Add about 1-1/2 cups of turkey, diced, curry powder (about 1/2 tsp. to 2 cups cream sauce), 3/4 cup of finely chopped hard apples, 1/2 cup diced celery, and a tiny bit of diced pimiento for color. Add salt and pepper to taste and a tiny bit of lemon juice and there you are! Mmmmmmmmmmm!

Mrs. John Stone, the new president of the Lighthouse Keepers in Pacific Grove, "besides just gnawing on the turkey", will probably make A LA KING a few days after Thanksgiving. "I throw in whatever I have handy", she says, but here's something to go by:

A LA KING

To a thin cream sauce add diced turkey, mushrooms and finely cut pepper or pimiento. Just as you take it off the fire, add a soupcon of sherry.

What's a soupcon? "Well, I just take the bottle and pour!" says Mrs. Stone.

This is good over toast or waffles, or to make it real fancy, Mrs. Stone's mother would make a large thin pancake, place the mixture on half the pancake and fold the other half over it.

Mrs. Stuart Mitchell, wife of Carmel's Superintendent of Schools, has a 25-pound turkey for a big family dinner for 16 people. "After that, there isn't much left!" But she does make a delicious, rich:

TURKEY SOUP

Crack the carcass and simmer it for a long time in water, with celery tops added. Put this in the refrigerator, letting the fat come to the top, then skim the fat off.

Then add a large can of tomatoes, 2 packages of mixed vegetables, 1/4 cup of rice, season with marjoram, accent and thyme, and cook.

Mrs. Mitchell uses the deep well to her stove in simmering the carcass, and fills it with water almost to the top. Some people would add onion - Mrs. Mitchell doesn't.

And last but by no means least there's the recipe for turkey pie of the cookin' parson of Pacific Grove, the Reverend H. C. Fox-

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THE TABLE SET



ton.

TURKEY PIE

4 cups of flour, 1 tsp. of salt, 4 tsp baking powder, 2 tbs shortening and 2 cups milk. Mix the dry ingredients thoroughly, add shortening, work well until it becomes smooth. Add milk and mix. Roll out as pie crust. The pie consists of cut up turkey, a cup of peas, a cup of boiled potatoes, diced and a little bit of thin gravy seasoned to taste. Place this in a greased casserole, cover with the dough and bake for 30 minutes in an oven with average heat. Mrs. Foxton interrupted here to remark that the recipe for dough was enough for two pies. Well, sounds good enough to make two pies!

A Christmas Holiday Tea, featuring table settings, will be held by the Peninsula members of the Monterey County Medical Society Auxiliary at the Del Monte School for Boys, Pebble Beach, Wednesday, December 9.

Proceeds will go to the auxiliary's nursing scholarship program.

Members of the committee in charge of arrangements are (back, l. to r.) Mrs. Ernest E. Simard, Mrs. A. Carol McKenney, Mrs. Richard L. Bower (chairman), Mrs. John Gratiot, Mrs. Howard E. Clark, and Mrs. Hartley G. Dewey; (front) Mrs. Milton H. Shutes, Mrs. William Coughlin, Mrs. Allen Mitchell and Mrs. Thomas L. Magee.

Tickets are on sale at Denslows in Carmel. - Julian P. Graham photo



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LOST MINE OF THE SANTA LUCIA

hungry?"

After crossing many streams he came to an old Mission building with its roof fallen in.

"I remember seeing the beginning of the hills, and a white blaze upon the face of the first hill. I then turned south. How long I walked I do not know. I was seeking a trail into the Salinas Valley."

When next he awoke he was in an Indian camp. Juan regained his health and traveled with the Indians for many months. Later he joined the Vaqueros of the Santa Teresa Rancho.

Don Pedro asked Juan if he could find the gold. When he said yes, immediate preparations were made for the journey from San Jose to Carmel. It was May, 1848.

Don Ygnacio made the journey with his father.

They reached the Mission of San Carlos Borromeo (Carmel Mission). The roof of the ancient building had fallen in. Only a few Indians lived there.

After reaching the Mission Juan pointed to the South and said:

"Senors, somewhere to the south, over that white scar on the mountain lies the placer."

For days the troop crossed numerous little streams and precipitous cliffs, until finally one day, as they turned to go up a creek, Juan shouted:

"This is the very canyon through which ran the stream where I found

the gold".

But a tremendous landslide (earthquake) had covered the bottom of the canyon many feet. The creek which formerly had flowed underneath the mass of earth and stones now flowed on top of the debris.

The search continued but no nuggets were found. Up the stream they found colors and on a bank Pablo showed as much as ten or fifteen cents of gold dust with every pan. An industrious miner, Clark says, might have made four dollars a day. Finally the party gave up.

Clark said several years after he heard Don Ygnacio's story he came upon an Indian who was camped in the sand dunes at Twin Lakes.

The Indian told him he had been looking for a gold mine in the Santa Lucias, but had failed.

He said his grandfather had told him that he found a sick Indian in the mountains who in his delirium spoke of a creek bottom covered with golden nuggets.

And the Indian concluded with a shrug: "Senior, this is the mystery of the Santa Lucias. Some day it will be solved."

Clark, according to his daughter and the article, was convinced there was a mother lode, although he, himself, never sought it.

He argues that great placers in the Sierras were on the banks of ancient rivers. The modern placers

(Cont'd from Page 3)

were either washed from these or from quartz ledges. Numerous quartz locations have been made in the Los Burros district and points closer to Carmel, but nothing very rich or permanent.

Colors have been seen in the San Antonio River which empties into the ocean at Lucia and in other brooks that flow into the Pacific.

Even more convincing, Clark said a \$2,000 gold nugget was found in a stream south of Carmel.

Others are more skeptical. The U. S. Engineers years ago held that no permanent ledge would ever be found. The formations were so broken by the upheaval and recurring earthquakes that the ledges approaching the surface were broken off and disappeared a short distance underneath.

Also, Harry Downey, present curator of the Carmel Mission Museum, has been unable to find any evidence that the Indians ever supplied the Mission with gold.

"The Fathers would have left some records. Either they would have ornamented the Church walls with gold as was done elsewhere, or fluctuations in budgetary records would have given an indication."

He believes that the Lost Mine of the Ventana, if it is the same, is a legend you will find anywhere in California where there were Indians and Dons.

The Lost Mine of Ventana was so named because it was on a high peak—and from its Ventana (window) the Mission could be seen.

But "Quien Sabe? Where is the Lost Mine?"

TIMELY

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Oh, yes, about the turkey shoot. The Sportsmen's Association of Los Banos put it on. It was quite a disappointment to us as it was strictly a scatter-gunner's shoot, and we are all riflemen, but the food was good, and as I say, I did bring home a turkey, even if I did have to win it in a crap game.

DETROIT VISITOR

Mrs. Gladys M. Burke of Detroit, Mich., arrived in Carmel recently for an extended visit with her daughter, Mrs. Margery Bush.

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A Passion For Fashion



FASHIONS AT LUNCHEON were presented by Littler of Pebble Beach at Del Monte Lodge last Thursday noon. Above, Mrs. Jon Konigs-hofer, one of the many attractive models, shows off a gown for Mrs. B. J. Scott, Mrs. Charles Fritz, Mrs. George Dent and Mrs. Roy Cornwell. Mrs. David Akin (left) models a gay lounging costume for Mrs. Abe Mellinkoff, wife of the San Francisco Chronicle's city editor. --photos by Julian P. Graham



A. C. HUGHES HAVE HOLIDAY GUESTS

Thanksgiving guests at the Carmel Woods home of the A. C. "Andy" Hughes today will be Mr. and Mrs. Stafford Hughes and their three sons, David, Kent and Philip, of Carmel; Mr. and Mrs. Joseph E. Carty and their son, Stuart, of Santa Clara; and Mr. and Mrs. Clark Alsop, their son Clark, Jr., and daughter, Ann, of Salinas.

BOTTLE CRY

To Mr. and Mrs. James Evans, Carmel, a boy, Mark Clifford.

WORKS BACK AT PEBBLE BEACH

Mr. and Mrs. Thomas A. Work, Jr., have returned to their Pebble Beach home following a three weeks trip to the Hawaiian Islands where they vacationed at the Royal Hawaiian and spent some time at Hana Maui as well. Among those who entertained in their honor were Mr. and Mrs. Edwin Hunter and Mrs. A. Hildegret Schaefer of Honolulu, who is well known in the Bay Area.

The Works flew both ways and stopped in Los Angeles at the Bel Air Hotel enroute home where they met the Harry A. Leonards and attended the U. S. C. - Stanford game with them.

Heatons Too

Mr. and Mrs. Jennison Heaton have returned from a two weeks sojourn in Palm Springs with Mrs. Laurena Heple of Pebble Beach who maintains a home on the desert.

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CHAPTER 7



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The credit for the general introduction of chlorine in the sanitary field must be given to Dr. Carl Darnell, an officer in the U. S. Army Medical Corps, who began a series of experiments in 1910 with the object of determining the availability of commercial liquefied chlorine for the purification of water supplies. Before that time water-borne diseases were prevalent throughout the nation and epidemics of typhoid were frequent. Today the application of a small quantity of liquid chlorine (about one pound to a million pounds of water) to a water supply is general practice in the waterworks field and in consequence typhoid and other water-borne diseases have been virtually wiped out. Thousands of people are alive today because of the presence of the Green Goddess in their water supply.

Chlorine is added to your water supply primarily as a safety measure since bacterial analyses show that Peninsula water is safe for human consumption without disinfection most of the time. However, to be absolutely sure that there will be no unsafe water reaching the consumer at any time every drop is treated with chlorine before delivery. Chlorine applicators are stationed at three points in the Peninsula system — San Clemente Dam, the Filter Plant, and Forest Lake. The picture above shows the installation at Forest Lake.

HENRY MYERS
Sanitary Engineer



California Water & Telephone Company

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GROUP SHOW ON WHARF

A new group show at the Blair Gallery on the Wharf highlights the week's activity in local art circles.

Covering a wide range in technique this exhibit displays the tempo of the work being produced on the Peninsula at this time, and the over-all effect is not bad.

Virginia Conroy, the outstanding exhibitor, takes for subject matter an adobe wall, and in a develop-

ment of linear patterns she penetrates every straw and fibre of the construction, drawing forth all the warmth of the earth from which the adobe is derived. Her Blue Vase with Weeds shows a blazing sun drawing the life from weeds in an icy blue vase. One actually feels that the weeds are being destroyed to serve as compost for new weeds to grow, continuously completing the cycle of life while the cold man-made vase stands apart from all this, retaining its coldness, having no life of its own.

Judith Myrer has an oil and a collage hanging. These are done in the style of Modrian and the predominantly white oil is appropriately titled "Homage to Modrian". A serious, hard-working young painter, Judith Myrer exhibits depth and confidence in her painting. All of her work possesses a clarity of idea, but it is a personal opinion that this artist would do well to leave Modrian behind and go on with styles of her own.

Jean Kellog comes up to her usual fine standard with a small sketch. There are two Elwood Grahams which stand out in spite of the fact that they are steeped in antiquity, a portrait of Susan Porter by Erica Franke is the best we have ever seen by her and Jay Hannah displays two new collages which suffer in comparison to the brilliant red collage offered by Jean Varda.

It must be pointed out that Varda is regarded in many circles as the master of this medium while Hannah is just beginning to explore the intricacies of an extremely difficult medium.

In Sam Harris' two religious subjects there is cause for irritation. The painting as a whole goes a long way. It is compositionally well handled. The color is excellent. Then Sam seems to add his religious figures which fall short of the mark. In rebuttal of several comments made on these paintings to the effect that Harris adds these figures for sale value, it can be said with veracity that Sam Harris paints for Sam Harris and sales are a secondary issue. Nevertheless, these figures do more harm than good to his work.

All in all, this show possesses excellent qualities and should be the guide-post for more shows to come. --S.J.

PROFESSOR VISITS

Arrigo Cavalieri, professor of political science at Trieste, currently in this country studying journalistic practices, visited at Del Monte Lodge over the weekend.

BOTTLE CRY

To Mr. and Mrs. Charles Abbott of Carmel, a girl, Deborah.



"...and where were you the night the Manhattans were made without Angostura?"

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